

Hold On (Eyes on the Prize)

Soprano
Alto
Tenor

Got my hand on the ho-ly plow won't take no-thin' for my jour-ney now

5
S
A
T

Keep your eyes on the prize and hold on hold on

9
S
A
T

The on-ly chain that we can stand is the chain from ha-nd to hand

Hold On (Eyes on the Prize)

13

S
keep your eyes on the prize and hold on hold on

A
keep your eyes on the prize and hold on hold on

T
8
keep your eyes on the prize and hold on hold on

17

S
Hold on Hold on

A
Hold on Hold on

T
8
Hold on Hold on

21

S
keep your eyes on the prize and hold on hold on

A
keep your eyes on the prize and hold on hold on

T
8
keep your eyes on the prize and hold on hold on

Hold On (Eyes on the Prize)

25

S
The on - ly thing that we did ___ wrong stayed in the wil-der-ness a day too long

A
The on - ly thing that we did ___ wrong stayed in the wil-der-ness a day too long

T
8
The on - ly thing that we did ___ wrong stayed in the wil-der-ness a day too long

29

S
keep your eyes on ___ the prize ___ and hold on ___ hold on

A
keep your eyes on ___ the prize ___ and hold on ___ hold on

T
8
keep your eyes on ___ the prize ___ and hold on ___ hold on

33

S
The on - ly thing ___ that ___ we did ___ right was the day we start-ed to fight

A
The on - ly thing ___ that ___ we did ___ right was the day we start-ed to fight

T
8
The on - ly thing ___ that ___ we did ___ right was the day we start-ed to fight

Hold On (Eyes on the Prize)

37

S
keep your eyes on the prize and hold on hold on

A
keep your eyes on the prize and hold on hold on

T
8
keep your eyes on the prize and hold on hold on

41

S
Hold on Hold on

A
Hold on Hold on

T
8
Hold on Hold on

45

S
keep your eyes on the prize and hold on hold on

A
keep your eyes on the prize and hold on hold on

T
8
keep your eyes on the prize and hold on hold on

49

S

A

T

You got-ta keep on ___ hold - in' You got-ta keep on ___ hold - in'

53

S

A

T

You got-ta keep on ___ hold - in' You got-ta keep on ___ hold - in'

You got-ta keep on ___ hold - in' You got-ta keep on ___ hold - in'

57

S

A

T

You got-ta keep on ___ hold - in' You got-ta keep on ___ hold - in'

You got-ta keep on ___ hold - in' You got-ta keep on ___ hold - in'

You got-ta keep on ___ hold - in' You got-ta keep on ___ hold - in'

Hold On (Eyes on the Prize)

61

S
Ho - ld On Ho - ld On

A
Ho - ld on Ho - ld on

T
Ho - ld On Ho - ld On

Detailed description: This block contains the first system of the musical score, measures 61 through 64. It features three vocal parts: Soprano (S), Alto (A), and Tenor (T). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Each part has a treble clef. The lyrics are: 'Ho - ld On Ho - ld On' for Soprano, 'Ho - ld on Ho - ld on' for Alto, and 'Ho - ld On Ho - ld On' for Tenor. The music consists of quarter and eighth notes with rests, and repeat signs at the beginning and end of the system.

65

S
keep your eyes on the prize and hold on hold on

A
keep your eyes on the prize and hold on hold on

T
keep your eyes on the prize and hold on hold on

Detailed description: This block contains the second system of the musical score, measures 65 through 68. It features three vocal parts: Soprano (S), Alto (A), and Tenor (T). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Each part has a treble clef. The lyrics are: 'keep your eyes on the prize and hold on hold on' for all parts. The music consists of quarter, eighth, and sixteenth notes with rests, and repeat signs at the beginning and end of the system.

69

S
When your way gets dark as night take my hand and ho - ld on tight

A
When your way gets dark as night take my hand and ho - ld on tight

T
When your way gets dark as night take my hand and ho - ld on tight

Detailed description: This block contains the third system of the musical score, measures 69 through 72. It features three vocal parts: Soprano (S), Alto (A), and Tenor (T). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Each part has a treble clef. The lyrics are: 'When your way gets dark as night take my hand and ho - ld on tight' for all parts. The music consists of quarter, eighth, and sixteenth notes with rests, and repeat signs at the beginning and end of the system.

Hold On (Eyes on the Prize)

73

S
keep your eyes on the prize and hold on

A
keep your eyes on the prize and hold on

T
8
keep your eyes on the prize and hold on

76

S
hold on Hold on

A
hold on Hold on

T
8
hold on Hold on Hold on

80

S
Hold on keep your eyes on the prize keep your

A
Hold on keep your eyes on the prize keep your

T
8
keep your eyes on the prize keep your

Hold On (Eyes on the Prize)

84 Directed:

S eyes on the prize keep your eyes on the prize

A eyes on the prize keep your eyes on the prize

T eyes on the prize keep your eyes on the prize

88 Directed:

S — and Hold on

A — Hold on

T — Hol on

92

S Hold on

A Hold On

T Hold on