

A Symptom of Being Human

Smith/Bass

Intro

4

Verse

4

9

Ooh

Pre-Chorus

Ooh

Ooh

13

Ooh

Ooh

Ooh

Some -

Chorus

17

times I'm in a room where I don't be - long and the house is on fi-re and ther'es no a-larm and the

19

walls are mel - ting to how 'bout you _____ I've

21

ne-ver been the fav-orite thought I'd seen it all _____ 'til I got my in-vi-ta-tion to the lu-na-tic ball and my

23

friends are com - ing to how 'bout you _____ don't wor-ry it's

A Symptom of Being Human

25

all just a symp - ton of be - ing hu -
man

Intro
26

man

Verse
30

Pre-Chorus
38

Ooh Ooh Ooh Some -

Chorus
42

times I'm in a room where I don't be - long and the house is on fi-re and ther'es no a-larm and the

44

walls are mel - ting to how 'bout you

46

ne-ver been the fav-orite thought I'd seen it all til I got my in-vi-ta-tion to the lu-na-tic ball and my

48

friends are com - ing to how 'bout you

don't wor-ry it's

50

all just — a symp - ton of be - ing hu -

51

man we're all — just pass - ing through pass-en-gers on a ship of fools

53

we're all — just pass - ing through pass-en-gers on a ship of fools

55

we're all — just pass - ing through pass-en-gers on a ship of fools

57

Chorus we're all — just pass - ing through pass-en-gers on a ship of fools Some -

59

times I'm in a room where I don't be - long and the house is on fi-re and ther'es no a-larm and the

61

walls are mel - ting to how 'bout you — I've

63

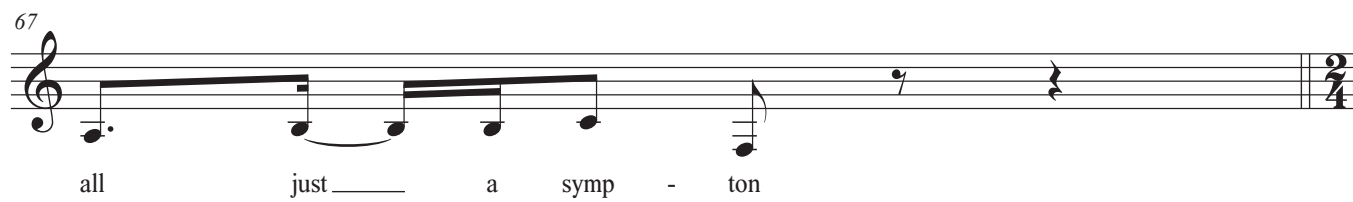
ne-ver been the fav-orite thought I'd seen it all — 'til I got my in-vi-ta-tion to the lu-na-tic ball and my

65

friends are com - ing to how 'bout you — don't wor-ry it's

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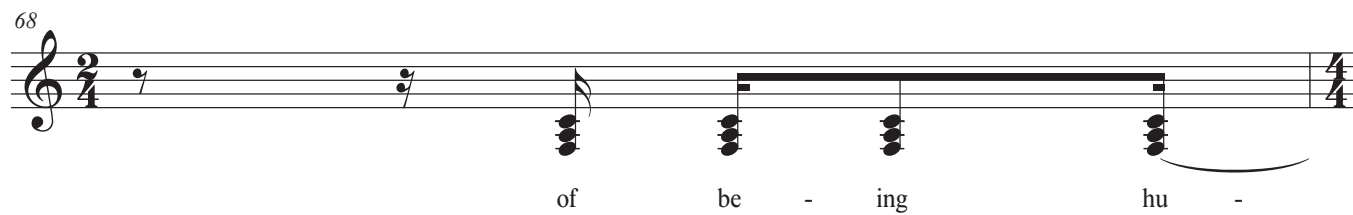
67



all just a symp - ton

Detailed description: This block contains the first line of musical notation, labeled with the number 67. It features a treble clef and a 2/4 time signature. The melody consists of a dotted quarter note, followed by a half note with a slur over it, and then a quarter note. The lyrics 'all just a symp - ton' are written below the staff, with a horizontal line under 'just' indicating a long note value.

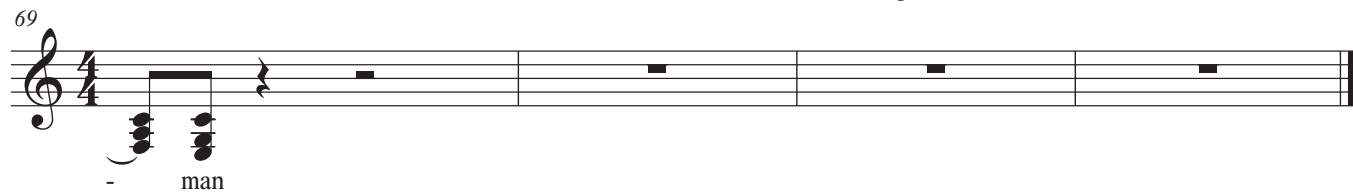
68



of be - ing hu -

Detailed description: This block contains the second line of musical notation, labeled with the number 68. It features a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note, and then a half note with a slur over it. The lyrics 'of be - ing hu -' are written below the staff, with horizontal lines under 'be' and 'hu' indicating long note values.

69



- man

Detailed description: This block contains the third line of musical notation, labeled with the number 69. It features a treble clef and a 4/4 time signature. The melody starts with a dotted quarter note, followed by a half note, and then a quarter rest. The lyrics '- man' are written below the staff, with a horizontal line under 'man' indicating a long note value.