

I'M GONNA WALK IT WITH YOU (REDUCED)

SOPRANO

ALTO

TENOR

♩ = 127

A

6

3

3

3

AH OOT

WELL IT LOOKS LIKE IT MIGHT BE A

AH OOT

HARD ROAD BUT I'M GON - NA WALK IT WITH YOU

OOO AH

9

OOT BUT I CAN CAR - RY SOME TOO.

KNOW YOU MIGHT HAVE A HEA - VY LOAD

OOT

12

OOO

I WILL LIFT YOU UP WHEN THEY PUSH YOU DOWN I WILL

I CAN CAR - RY SOME TOO

I'M GONNA WALK IT WITH YOU (REDUCED)

2

SOPRANO, ALTO, TENOR

15

Musical score for measures 15-17. The score is written for Soprano, Alto, and Tenor. The key signature has one sharp (F#). The lyrics are: STAND MY GROUND, RAISE MY VOICE, STAND MY GROUND, WELL IT LOOKS LIKE IT MIGHT BE A, STAND MY GROUND.

18

Musical score for measures 18-20. The lyrics are: BUT I'M GON - NA WALK IT WITH YOU, HARD ROAD, BUT I'M GON - NA WALK IT WITH YOU, BUT I'M GON - NA WALK IT WITH YOU, WELL IT.

21

8

Musical score for measures 21-23. The lyrics are: BUT I AIN'T GO - IN' NO, BUT I AIN'T GO - IN' NO, LOOKS LIKE IT MIGHT BE A LONG NIGHT, BUT I AIN'T GO - IN' NO.

24

Musical score for measures 24-26. The lyrics are: WHERE, WHERE, AND I KNOW IT'S GON - NA BE A HARD FIGHT, WHERE, BUT, BUT, BUT.

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SOPRANO, ALTO, TENOR

3

27

I WILL STAY RIGHT HERE... I WILL SHINE A LIGHT IN THE
I WILL STAY RIGHT HERE... I WILL SHINE A LIGHT IN THE
I WILL STAY RIGHT HERE... I WILL SHINE A LIGHT IN THE

30

DARK - EST HOUR... I WILL FACE THE MAN IN THE TALL - EST TOW - ER WELL IT
DARK - EST HOUR... I WILL FACE THE MAN IN THE TALL - EST TOW - ER WELL IT
DARK - EST HOUR... I WILL FACE THE MAN IN THE TALL - EST TOW - ER WELL IT

33

LOOKS LIKE IT MIGHT BE A LONG NIGHT... BUT I AIN'T GO - IN' NO
LOOKS LIKE IT MIGHT BE A LONG NIGHT... BUT I AIN'T GO - IN' NO
LOOKS LIKE IT MIGHT BE A LONG NIGHT... BUT I AIN'T GO - IN' NO

36

WHERE I WILL LIFT YOU UP WHEN THEY PUSH YOU DOWN I WILL RAISE MY VOICE... AND
WHERE I WILL LIFT YOU UP WHEN THEY PUSH YOU DOWN I WILL RAISE MY VOICE... AND
WHERE I WILL LIFT YOU UP WHEN THEY PUSH YOU DOWN I WILL RAISE MY VOICE... AND

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4

SOPRANO, ALTO, TENOR

40

Musical notation for measures 40-42, featuring three staves (Soprano, Alto, Tenor) with lyrics: STAND MY GROUND_ WELL IT LOOKS LIKE IT MIGHT BE A HARD ROAD_ BUT

43

Musical notation for measures 43-45, featuring three staves with lyrics: I'M GON - NA WALK IT WITH_ YOU

46

Musical notation for measures 46-48, featuring three staves with lyrics: I'M GON - NA WALK IT WITH_ YOU WELL IT

49

Musical notation for measures 49-51, featuring three staves with lyrics: LOOKS LIKE IT MIGHT BE A HARD ROAD_ BUT I'M GON - NA WALK IT WITH_

I'M GONNA WALK IT WITH YOU (REDUCED)

SOPRANO, ALTO, TENOR

5

52 RIT.

Musical score for measures 52-54, marked RIT. (Ritardando). The score consists of three staves: Soprano, Alto, and Tenor. Each staff begins with a treble clef. The lyrics are: "YOU" (under the first measure), "WITH" (under the last measure), and "YOU" (under the first measure), "WITH" (under the last measure), and "YOU" (under the first measure), "WITH" (under the last measure).

55

Musical score for measures 55-57. The score consists of three staves: Soprano, Alto, and Tenor. Each staff begins with a treble clef. The lyrics are: "YOU", "YOU", and "YOU".