

I'M GONNA WALK IT WITH YOU

SOPRANO

ALTO

TENOR

♩ = 127

A

3

AH OOT

WELL IT LOOKS LIKE IT MIGHT BE A

AH OOT

6

HARD ROAD BUT I'M GON - NA WALK IT WITH YOU

OOO AH

OOO AH

9

OOT BUT I CAN CAR - RY SOME TOO.

KNOW YOU MIGHT HAVE A HEA - VY LOAD

OOT

12

OOO

I WILL LIFT YOU UP WHEN THEY PUSH YOU DOWN I WILL

I CAN CAR - RY SOME TOO

I'M GONNA WALK IT WITH YOU

2

SOPRANO, ALTO, TENOR

15

Musical score for measures 15-17. The score is written for Soprano, Alto, and Tenor. The key signature is one sharp (F#). The lyrics are: STAND MY GROUND, RAISE MY VOICE, STAND MY GROUND, WELL IT LOOKS LIKE IT MIGHT BE A, STAND MY GROUND.

18

Musical score for measures 18-20. The lyrics are: BUT I'M GON - NA WALK IT WITH YOU, HARD ROAD, BUT I'M GON - NA WALK IT WITH YOU, BUT I'M GON - NA WALK IT WITH YOU, WELL IT.

21

8

Musical score for measures 21-23. The lyrics are: BUT I AIN'T GO - IN' NO, BUT I AIN'T GO - IN' NO, LOOKS LIKE IT MIGHT BE A LONG NIGHT, BUT I AIN'T GO - IN' NO.

24

Musical score for measures 24-26. The lyrics are: WHERE, WHERE, AND I KNOW IT'S GON - NA BE A HARD FIGHT, WHERE, BUT, BUT, BUT.

I'M GONNA WALK IT WITH YOU

SOPRANO, ALTO, TENOR

3

27

I WILL STAY RIGHT HERE... I WILL SHINE A LIGHT IN THE
I WILL STAY RIGHT HERE... I WILL SHINE A LIGHT IN THE
I WILL STAY RIGHT HERE... I WILL SHINE A LIGHT IN THE

30

DARK - EST HOUR... I WILL FACE THE MAN IN THE TALL - EST TOW - ER WELL IT
DARK - EST HOUR... I WILL FACE THE MAN IN THE TALL - EST TOW - ER WELL IT
DARK - EST HOUR... I WILL FACE THE MAN IN THE TALL - EST TOW - ER WELL IT

33

LOOKS LIKE IT MIGHT BE A LONG NIGHT... BUT I AIN'T GO - IN' NO
LOOKS LIKE IT MIGHT BE A LONG NIGHT... BUT I AIN'T GO - IN' NO
LOOKS LIKE IT MIGHT BE A LONG NIGHT... BUT I AIN'T GO - IN' NO

36

WHERE I WILL WORK... WHERE I WILL FIGHT... I WILL
WHERE I WILL WORK... I WILL FIGHT... I WILL
WHERE

I'M GONNA WALK IT WITH YOU

4

SOPRANO, ALTO, TENOR

39

Musical notation for measures 39-41. The system consists of three staves. The top staff has lyrics: "I WILL SING, I WILL". The middle staff has lyrics: "STRIVE IN THE NAME OF LOVE". The bottom staff has lyrics: "I WILL SPEAK". There is a triplet of eighth notes in the top staff at measure 41.

42

Musical notation for measures 42-44. The system consists of three staves. The top staff has lyrics: "SHOUT I WILL SING IT TO THE SKIES A - BOVE WELL IT". The middle staff has lyrics: "I WILL SING IT TO THE SKIES A - BOVE WELL IT". The bottom staff has lyrics: "I WILL SHOUT I WILL SING IT TO THE SKIES A - BOVE WELL IT". There is a triplet of eighth notes in the bottom staff at measure 42.

45

Musical notation for measures 45-47. The system consists of three staves. The top staff has lyrics: "LOOKS LIKE IT MIGHT BE A PER - I - LOUS TIME. BUT I WILL FOL - LOW YOUR". The middle staff has lyrics: "LOOKS LIKE IT MIGHT BE A PER - I - LOUS TIME. BUT I WILL FOL - LOW YOUR". The bottom staff has lyrics: "LOOKS LIKE IT MIGHT BE A PER - I - LOUS TIME. BUT I WILL FOL - LOW YOUR".

48

Musical notation for measures 48-50. The system consists of three staves. The top staff has lyrics: "LEAD AND I KNOW IT MIGHT BE A LONG TIME BE - FORE THE". The middle staff has lyrics: "LEAD AND I KNOW IT MIGHT BE A LONG TIME BE - FORE THE". The bottom staff has lyrics: "LEAD AND I KNOW IT MIGHT BE A LONG TIME BE - FORE THE".

I'M GONNA WALK IT WITH YOU

SOPRANO, ALTO, TENOR

5

51

Musical score for measures 51-53. Three staves (Soprano, Alto, Tenor) are shown. The lyrics are: LAST ONE OF US IS FREE. The melody is in G major and 4/4 time. Measure 51 has a key signature change to one sharp (F#).

54

Musical score for measures 54-56. Three staves (Soprano, Alto, Tenor) are shown. The lyrics are: BY YOUR SIDE I WILL BE WITH YOU FOR THIS WHOLE DAMN RIDE WELL IT. The melody continues from the previous system.

57

Musical score for measures 57-59. Three staves (Soprano, Alto, Tenor) are shown. The lyrics are: LOOKS LIKE IT MIGHT BE A PER-I-LOUS TIME BUT I WILL FOLLOW YOUR. The melody continues from the previous system.

60

Musical score for measures 60-62. Three staves (Soprano, Alto, Tenor) are shown. The lyrics are: LEAD I WILL LIFT YOU UP WHEN THEY PUSH YOU DOWN I WILL. The melody continues from the previous system.

I'M GONNA WALK IT WITH YOU

6

SOPRANO, ALTO, TENOR

63

RAISE MY VOICE_ AND STAND MY GROUND_ WELL IT LOOKS LIKE IT MIGHT BE A
RAISE MY VOICE_ AND STAND MY GROUND_ WELL IT LOOKS LIKE IT MIGHT BE A
RAISE MY VOICE_ AND STAND MY GROUND_ WELL IT LOOKS LIKE IT MIGHT BE A

66

HARD ROAD_ I'M GON - NA WALK IT WITH_
HARD ROAD_ BUT I'M GON - NA WALK IT WITH_ YOU
HARD ROAD_

69

YOU I'M GON - NA WALK IT WITH_
I'M GON - NA WALK IT WITH_ YOU I'M GON - NA WALK IT WITH_
I'M GON - NA WALK IT WITH_ YOU

72

YOU WELL IT LOOKS LIKE IT MIGHT BE A HARD ROAD_ BUT
YOU WELL IT LOOKS LIKE IT MIGHT BE A HARD ROAD_ BUT
I'M GON - NA WALK WELL IT LOOKS LIKE IT MIGHT BE A HARD ROAD_ BUT

I'M GONNA WALK IT WITH YOU

SOPRANO, ALTO, TENOR

7

75 RIT.

I'M GON - NA WALK IT WITH YOU

I'M GON - NA WALK IT WITH YOU

I'M GON - NA WALK IT WITH YOU

78

WITH YOU

WITH YOU

WITH YOU