

PUT YOUR HANDS TOGETHER

SOPRANO

ALTO

TENOR

4 3 1.

9 2. (PUT YOUR HANDS TOGETHER)

5 PUT YOUR HANDS TO - GET - HER

5 PUT YOUR HANDS TO - GET - HER

5 PUT YOUR HANDS TO - GET - HER

15

PUT YOUR HANDS TO - GET - HER

PUT YOUR HANDS TO - GET - HER

PUT YOUR HANDS TO - GET - HER

PUT YOUR HANDS TOGETHER

2

SOPRANO, ALTO, TENOR

18

Musical score for measures 18-20, Soprano, Alto, and Tenor parts. The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: PUT YOUR HANDS TO-GET - HER LET US PRAY.

21

Musical score for measures 21-23, Soprano, Alto, and Tenor parts. Measure 21 contains a fermata. Measure 22 contains a triplet of eighth notes, marked with a box 'A' and the number '3'. Measure 23 contains the lyrics: E - NOUGH_ TO EAT. The instruction '(2NDX ONLY)' is written above the notes in each part.

26

Musical score for measures 26-28, Soprano, Alto, and Tenor parts. Measure 26 contains a fermata. Measure 27 contains a triplet of eighth notes, marked with the number '4'. Measure 28 contains the lyrics: WHO WHO WHO. The instruction '(2NDX ONLY)' is written above the notes in each part.

PUT YOUR HANDS TOGETHER

SOPRANO, ALTO, TENOR

32

4

SWEET HAR - MO - NY

SWEET HAR - MO - NY

SWEET HAR - MO - NY

38

4

WE'RE GON - NA SING GLO - RY HAL - LE - LU - JAH FOR THE

4

WE'RE GON - NA SING GLO - RY HAL - LE - LU - JAH FOR THE

4

WE'RE GON - NA SING GLO - RY HAL - LE - LU - JAH FOR THE

44

4

WHOLE WIDE WORLD_ TO HEAR_ PUT YOUR HANDS TO-GET - HER

WHOLE WIDE WORLD_ TO HEAR_ PUT YOUR HANDS TO-GET - HER

WHOLE WIDE WORLD_ TO HEAR_ PUT YOUR HANDS TO-GET - HER

B

PUT YOUR HANDS TOGETHER

4

SOPRANO, ALTO, TENOR

47

PUT YOUR HANDS TO-GET - HER
PUT YOUR HANDS TO-GET - HER
PUT YOUR HANDS TO-GET - HER

50

PUT YOUR HANDS TO-GET - HER LET US PRAY
PUT YOUR HANDS TO-GET - HER LET US PRAY
PUT YOUR HANDS TO-GET - HER LET US PRAY

53

EV' - RY SO - DY COME ON EV' - RY SO -
EV' - RY SO - DY COME ON EV' - RY SO -
EV' - RY SO - DY COME ON EV' - RY SO -

PUT YOUR HANDS TOGETHER

SOPRANO, ALTO, TENOR

56

- DY COME ON EV' - RY SO - DY COME ON

- DY COME ON EV' - RY SO - DY COME ON

- DY COME ON EV' - RY SO - DY COME ON

59

B

PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TO-GET - HER

62

PUT YOUR HANDS TO-GET - HER PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TO-GET - HER PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TO-GET - HER PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TOGETHER

6

SOPRANO, ALTO, TENOR

65

Musical score for measures 65-67. It consists of three staves (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps (F# and C#). The melody is a simple sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, and ending with a quarter rest. The lyrics "PUT YOUR HANDS TO-GET - HER" are written below each staff.

68

Musical score for measures 68-70. It consists of three staves (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps. The melody is a sequence of notes: quarter notes G4, A4, B4, and C5, followed by a quarter rest, and then quarter notes G4, A4, B4, and C5. The lyrics "PUT YOUR HANDS TO-GET - HER" are written below each staff.

71

Musical score for measures 71-73. It consists of three staves (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps. The melody is a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, and ending with a quarter rest. The lyrics "PUT YOUR HANDS TO-GET - HER" are written below each staff.

PUT YOUR HANDS TOGETHER

SOPRANO, ALTO, TENOR

7

74

PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TO-GET - HER

PUT YOUR HANDS TO-GET - HER