

STAND BY ME (PIANO ONLY)

BEN E. KING, JERRY LEISER, MIKE STOLLER.

♩ = 99 (PIANO ONLY):)

CHOIR

F#-11

SIMILE

SO DAR - LIN' DAR - LIN'

STAND BY ME (PIANO ONLY)

2

25 **B** A² A² CHOIR F#-11
 STAND BY ME STAND BY ME

28 F#-11 D E
 000

31 A² A² **A** A²
 STAND BY ME IF THE SKY THAT WE LOOK UP-
 (SA)

34 A² F#-11 F#-11
 ON SHOULD TUM - BLE AND FALL OR THE MOUN -

37 D E A²
 TAINS SHOULD CRUM - BLE TO THE SEA

40 A² A² A²
 I WON'T CRY I WON'T CRY NO

43 F#-11 F#-11 D
 WON'T SHED A TEAR JUST AS LONG AS YOU STAND

46 E A² A²
 STAND BY ME SO DAR - LIN' DAR - LIN'

STAND BY ME (PIANO ONLY)

49 **B** A² A² F#-11 CHOIR

STAND BY ME STAND BY ME

52 F#-11 D E

000

55 A² A² A²

STAND BY ME WHEN - E - VER YOU'RE IN TROU-BLE WON'T YOU STAND BY ME

58 A² F#-11 F#-11

STAND BY ME

61 D E A²

000 STAND BY ME SO

64 **B** A² (A CAPPELLA) A²

DAR - LIN' DAR - LIN' STAND BY ME

67 F#-11 F#-11 D

STAND BY ME 000

70 E A² A²

STAND BY ME STAND BY ME

STAND BY ME (PIANO ONLY)

4

73

A²

CHOIR

A²

A²

Musical notation for piano accompaniment. The piece is in G major (one sharp) and 4/4 time. The notation consists of a single staff with a treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord of G4, B4, D5. The second measure contains a half note chord of G4, B4, D5. The third measure contains a half note chord of G4, B4, D5. The fourth measure contains a half note chord of G4, B4, D5. The fifth measure contains a half note chord of G4, B4, D5. The sixth measure contains a half note chord of G4, B4, D5. The seventh measure contains a half note chord of G4, B4, D5. The eighth measure contains a half note chord of G4, B4, D5. The piece ends with a double bar line.

STAND BY _____ ME _____

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