

♩ = 142
SOPRANO
ALTO
TENOR

RIVER SO WIDE 2020

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ARR D. BROWN/J. KLITZ/V. HAIRSTON

(FULL RHYTHM SEC)
(HEAVY PERCUSSION)

mp

This system shows the beginning of the piece. It features three staves: a vocal staff (Soprano, Alto, Tenor) with a long, sustained note across the first three measures, and two piano accompaniment staves. The piano part includes a section labeled '(FULL RHYTHM SEC) (HEAVY PERCUSSION)' and starts with a piano (*mp*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

A

4

IF WE CAN CROSS AT THE PLACE THAT DI - VIDES US

IF WE CAN CROSS AT THE PLACE THAT DI - VIDES US

IF WE CAN CROSS AT THE PLACE THAT DI - VIDES US

This system contains the first vocal entry. It starts with a measure rest for 4 measures, then begins with a triplet of eighth notes. The lyrics are: "IF WE CAN CROSS AT THE PLACE THAT DI - VIDES US". The piano accompaniment follows the same rhythmic pattern. A box labeled 'A' is placed above the first measure of the vocal line. The key signature and time signature remain the same.

7

CROSS THE RI - VER THE RI - VER SO WIDE IF WE CAN SMO - THER THE

CROSS THE RI - VER THE RI - VER SO WIDE IF WE CAN SMO - THER THE

CROSS THE RI - VER THE RI - VER SO WIDE IF WE CAN SMO - THER THE

This system continues the vocal line. It starts with a measure rest for 7 measures, then begins with a triplet of eighth notes. The lyrics are: "CROSS THE RI - VER THE RI - VER SO WIDE IF WE CAN SMO - THER THE". The piano accompaniment follows the same rhythmic pattern. The key signature and time signature remain the same.

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

2

10

PAIN_ THAT'S IN - SIDE_ US DE - NY THE DE - MONS THAT WAIT_ BY OUR

PAIN_ THAT'S IN - SIDE_ US DE - NY THE DE - MONS THAT WAIT_ BY OUR

PAIN_ THAT'S IN - SIDE_ US DE - NY THE DE - MONS THAT WAIT_ BY OUR

13

Ab/D_b Ab/D_b G_b/D_b

SIDE WE CAN FIND_____

SIDE WE CAN FIND_____

SIDE WE CAN FIND_____

16

G_b/D_b D_b D_b²

FIND_____ THE LIGHT_____

FIND_____ THE LIGHT_____

FIND_____ THE LIGHT_____

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

8

19 D^b D^b2

OUR NIGHTS ARE FILLED WITH THE LIGHT

OUR NIGHTS ARE FILLED WITH THE LIGHT

OUR NIGHTS ARE FILLED WITH THE LIGHT

22

— OF THE SAME MOON WE SHARE THE COM-FORT OF THE SAME STARS

— OF THE SAME MOON WE SHARE THE COM-FORT OF THE SAME STARS

— OF THE SAME MOON WE SHARE THE COM-FORT OF THE SAME STARS

25

OUR DAYS ARE BRIGHT WITH THE LIGHT OF THE SAME SUN THAT DON'T MAT-TER

OUR DAYS ARE BRIGHT WITH THE LIGHT OF THE SAME SUN THAT DON'T MAT-TER

OUR DAYS ARE BRIGHT WITH THE LIGHT OF THE SAME SUN THAT DON'T MAT-TER

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

4

28

CAN'T YOU SEE WHAT WE ARE WHAT WE ARE_
CAN'T YOU SEE WHAT WE ARE WHAT WE ARE_
CAN'T YOU SEE WHAT WE ARE WHAT WE ARE_

31

WHAT WE'VE_ BE - COME_
WHAT WE'VE_ BE - COME_
WHAT WE'VE_ BE - COME_

Db2

34

Db C Gb/Db Ab/Db

KEEP OUR SIGHTS ON THE_ WAY A - HEAD

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

37 Eb-7 Ab/Eb Db/F

000
000

DON'T LOOK BACK THAT WON'T HELP US NOW THE STORM WE LEFT

40 Db Δ 7/F Gb Gb

SO FAR BE - HIND SEEMS A DARK

43 Db/Ab Absus Ab

MEM - O - RY THAT STARTS TO FADE

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

6

46 A_b G_b/A_b G_b/A_b

OOO WE WILL NOT BE SAFE
OOO WE WILL NOT BE SAFE
BUT 'TIL WE SEE THE LIGHT WE WILL NOT BE SAFE

49 D_b D_b D_b

f
f
f

52 D_b D_b E_b-/D_b

WE SINK OR SWIM IN THE SAME OCEAN
WE SINK OR SWIM IN THE SAME OCEAN
WE SINK OR SWIM IN THE SAME OCEAN

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

55

Db Eb-/Db Db

BREAK OUR SKIN AND WE WILL BLEED OUR MINUTES PASS WITH

BREAK OUR SKIN AND WE WILL BLEED OUR MINUTES PASS WITH

BREAK OUR SKIN AND WE WILL BLEED OUR MINUTES PASS WITH

Detailed description: This system contains measures 55, 56, and 57. It features three staves of music. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor. The key signature is three flats (B-flat major/D-flat minor). Measure 55 starts with a triplet of eighth notes. Chord symbols are placed above the staves: Db above the first staff, Eb-/Db above the second, and Db above the third. The lyrics are: 'BREAK OUR SKIN AND WE WILL BLEED' in measures 55-56, and 'OUR MINUTES PASS WITH' in measure 57. There are slanted lines in the music for measures 56 and 57, indicating that the vocalists should continue from the previous page.

58

Eb-/Db Db

THE SAME MOTION FACE THE SAME DANGER WE SHARE THE SAME NEEDS

THE SAME MOTION FACE THE SAME DANGER WE SHARE THE SAME NEEDS

THE SAME MOTION FACE THE SAME DANGER WE SHARE THE SAME NEEDS

Detailed description: This system contains measures 58, 59, and 60. It features three staves of music. The key signature remains three flats. Measure 58 starts with a triplet of eighth notes. Chord symbols are placed above the staves: Eb-/Db above the first staff, and Db above the second and third. The lyrics are: 'THE SAME MOTION' in measure 58, 'FACE THE SAME DANGER' in measure 59, and 'WE SHARE THE SAME NEEDS' in measure 60. There are slanted lines in the music for measures 59 and 60.

61

Ab/Db Ab/Db Gb/Db

WE'RE ALL THE SAME

WE'RE ALL THE SAME

WE'RE ALL THE SAME

Detailed description: This system contains measures 61, 62, and 63. It features three staves of music. The key signature remains three flats. Measure 61 starts with a sustained note. Chord symbols are placed above the staves: Ab/Db above the first staff, Ab/Db above the second, and Gb/Db above the third. The lyrics are: 'WE'RE ALL THE SAME' in measure 61, 'WE'RE ALL THE SAME' in measure 62, and 'WE'RE ALL THE SAME' in measure 63. There are slanted lines in the music for measures 62 and 63.

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

8

64 $G\flat/D\flat$ $D\flat$ $D\flat$

YOU AND ME
YOU AND ME
YOU AND ME

67 **E** $G\flat/D\flat$ $A\flat/D\flat$ $E\flat-7$

Ooo
KEEP OUR SIGHTS ON THE WAY A-HEAD DON'T LOOK BACK THAT WON'T
KEEP OUR SIGHTS ON THE WAY A-HEAD DON'T LOOK BACK THAT WON'T

70 $A\flat/E\flat$ $D\flat/F$ $D\flat\Delta^7/F$

Ooo
HELP US NOW CAUSE UP-STREAM THE RI-VER IT GETS TO WIDE
HELP US NOW CAUSE UP-STREAM THE RI-VER IT GETS TO WIDE

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

73 Gb Gb Db/Ab

OOO AND IF WE DON'T BUILD THAT BRIDGE RIGHT HERE

AND IF WE DON'T BUILD THAT BRIDGE RIGHT HERE

AND IF WE DON'T BUILD THAT BRIDGE RIGHT HERE

76 Absus Ab/Bb Ab/Bb

RIGHT NOW YOU KNOW WE'LL

RIGHT NOW YOU KNOW WE'LL

RIGHT NOW YOU KNOW WE'LL

79 Gb/Ab Gb/Ab Db

AHHH THE O - THER SIDE

NE - VER E - VER REACH THE O - THER SIDE

(PEG IS GINGING AN F ON REACH..DAVID IS SINGANG AN F#)(PREVIOUS CHOIR IS SINGING AN F#)

NE - VER E - VER REACH THE O - THER SIDE

(PEG IS GINGING AN F ON REACH..DAVID IS SINGANG AN F#)(PREVIOUS CHOIR IS SINGING AN F#)

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

10

82 Db Db Db

85 (GUITAR SOLO) F Ab/Db Ab/Db Gb/Db

88 Gb/Db Db Db (END GUITAR SOLO)

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

91 **G** G_b $Absus$ G_b/B_b

UN-DER THE CLEAR BLUE SKY THE WINDS OF CHANGE ARE BLOW - ING HARD AND

UN-DER THE CLEAR BLUE SKY THE WINDS OF CHANGE ARE BLOW - ING HARD AND

UN-DER THE CLEAR BLUE SKY THE WINDS OF CHANGE ARE BLOW - ING HARD AND

94 $Absus$ G_b $Absus$

LONG AND THEY'LL NOT STOP TO REST CAUSE THE CHANGE IS GON - NA COME

LONG AND THEY'LL NOT STOP TO REST CAUSE THE CHANGE IS GON - NA COME

LONG AND THEY'LL NOT STOP TO REST CAUSE THE CHANGE IS GON - NA COME

97 D_b D_b **H** D_b

OUR NIGHTS ARE FILLED WITH THE LIGHT_

OUR NIGHTS ARE FILLED WITH THE LIGHT_

OUR NIGHTS ARE FILLED WITH THE LIGHT_

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

12

100

— OF THE SAME_ MOON WE SHARE THE COM-FORT OF THE SAME_ STARS

— OF THE SAME_ MOON WE SHARE THE COM-FORT OF THE SAME_ STARS

— OF THE SAME_ MOON WE SHARE THE COM-FORT OF THE SAME_ STARS

Detailed description: This block contains the musical notation for measures 100, 101, and 102. It features three staves: Soprano (top), Alto (middle), and Tenor (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "— OF THE SAME_ MOON WE SHARE THE COM-FORT OF THE SAME_ STARS". The music consists of quarter and eighth notes with some rests.

103

OUR DAYS ARE BRIGHT WITH THE LIGHT_ OF THE SAME_ SUN THAT DON'T MAT-TER

OUR DAYS ARE BRIGHT WITH THE LIGHT_ OF THE SAME_ SUN THAT DON'T MAT-TER

OUR DAYS ARE BRIGHT WITH THE LIGHT_ OF THE SAME_ SUN THAT DON'T MAT-TER

Detailed description: This block contains the musical notation for measures 103, 104, and 105. It features three staves: Soprano (top), Alto (middle), and Tenor (bottom). The key signature is three flats and the time signature is 4/4. The lyrics are: "OUR DAYS ARE BRIGHT WITH THE LIGHT_ OF THE SAME_ SUN THAT DON'T MAT-TER". The music includes triplets and rests.

106

Db Ab/Db Ab/Db

CAN'T YOU SEE WHAT WE ARE WHAT WE ARE_

CAN'T YOU SEE WHAT WE ARE WHAT WE ARE_

CAN'T YOU SEE WHAT WE ARE WHAT WE ARE_

Detailed description: This block contains the musical notation for measures 106, 107, and 108. It features three staves: Soprano (top), Alto (middle), and Tenor (bottom). The key signature is three flats. The lyrics are: "CAN'T YOU SEE WHAT WE ARE WHAT WE ARE_". The music includes triplets and rests. Chord markings "Db" and "Ab/Db" are present above the first two measures.

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

109 Gb/Db Gb/Db Db

WHAT WE'VE BE - COME

WHAT WE'VE BE - COME

WHAT WE'VE BE - COME

112 Db Gb/Db Gb/Db

WAHT WE ARE WHAT WE'VE BE - COME

WAHT WE ARE WHAT WE'VE BE - COME

WAHT WE ARE WHAT WE'VE BE - COME

115 Db Db Gb/Db

WAHT WE ARE

WAHT WE ARE

WAHT WE ARE

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

14

118 Gb/Db Db Db

WHAT WE'VE BE - COME

WHAT WE'VE BE - COME

WHAT WE'VE BE - COME

121 Db Db | Ab/Db

AHHH

AHHH

AHHH

124 Ab/Db Gb/Db Gb/Db

AHHH

AHHH

AHHH

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

127

Db Db Db

AHHH
AHHH
AHHH

130

Db

J

IF WE CAN CROSS AT THE PLACE THAT DI - VIDES US
IF WE CAN CROSS AT THE PLACE THAT DI - VIDES US
IF WE CAN CROSS AT THE PLACE THAT DI - VIDES US

133

CROSS THE RI - VER THE RI - VER SO WIDE IF WE CAN SMO - THER THE
CROSS THE RI - VER THE RI - VER SO WIDE IF WE CAN SMO - THER THE
CROSS THE RI - VER THE RI - VER SO WIDE IF WE CAN SMO - THER THE

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

16

136

PAIN_ THAT'S IN - SIDE_ US DE - NY THE DE - MONS THAT WAIT_ BY OUR

PAIN_ THAT'S IN - SIDE_ US DE - NY THE DE - MONS THAT WAIT_ BY OUR

PAIN_ THAT'S IN - SIDE_ US DE - NY THE DE - MONS THAT WAIT_ BY OUR

139

SIDE WE CAN FIND_

SIDE WE CAN FIND_

SIDE WE CAN FIND_

142

FIND_ THE LIGHT_ WE CAN FIND_

FIND_ THE LIGHT_ WE CAN FIND_

FIND_ THE LIGHT_ WE CAN FIND_

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

145 Gb/Db Gb/Db Db

FIND THE LIGHT

FIND THE LIGHT

FIND THE LIGHT

148 Db Gb/Db Gb/Db

WE CAN FIND THE LIGHT

WE WILL FIND THE LIGHT

WE WILL FIND THE LIGHT

151 Db Db Db

RIVER SO WIDE 2020

SOPRANO, ALTO, TENOR

18

154

Db Db Db

157