

♩ = 56

HARD TIMES NO MORE

SOPRANO

ALTO

TENOR

A

4

LET US PAUSE IN LIFE'S TREAS-URES AND

LET US PAUSE IN LIFE'S TREAS-URES AND

LET US PAUSE IN LIFE'S TREAS-URES AND

7

COUNT ITS MAN-Y TEARS WHILE WE ALL SUP SOR-ROW WITH THE POOR THERE'S A

COUNT ITS MAN-Y TEARS WHILE WE ALL SUP SOR-ROW WITH THE POOR THERE'S A

COUNT ITS MAN-Y TEARS WHILE WE ALL SUP SOR-ROW WITH THE POOR THERE'S A

10

SONG THAT WILL LING-ER FOR - E-VER IN OUR EARS OH HARD TIMES COME A-GAIN NO

SONG THAT WILL LING-ER FOR - E-VER IN OUR EARS OH HARD TIMES COME A-GAIN NO

SONG THAT WILL LING-ER FOR - E-VER IN OUR EARS OH HARD TIMES COME A-GAIN NO

HARD TIMES NO MORE

B SOPRANO, ALTO, TENOR

2 13



MORE TIS THE SONG THE SIGH OF THE WEAR - Y

16



HARD TIMES HARD TIMES COME A-GAIN NO MORE MAN-Y A DAYS YOU HAVE LING-ERED A-

19



ROUND MY CAB-IN DOOR OH HARD TIMES COME A-GAIN NO MORE WHILE WE

HARD TIMES NO MORE

SOPRANO, ALTO, TENOR

3

22

A

SEEK MIRTH AND BEAU-TY AND MUS-IC LIGHT AND GAY_ THERE ARE FRAIL FORMS FAINT-ING AT THE

SEEK MIRTH AND BEAU-TY AND MUS-IC LIGHT AND GAY_ THERE ARE FRAIL FORMS FAINT-ING AT THE

SEEK MIRTH AND BEAU-TY AND MUS-IC LIGHT AND GAY_ THERE ARE FRAIL FORMS FAINT-ING AT THE

25

DOOR THOUGH THEIR VOI - CES ARE SI-LENT THEIR PLEAD-ING LOOKS WILL SAY OH_

DOOR THOUGH THEIR VOI - CES ARE SI-LENT THEIR PLEAD-ING LOOKS WILL SAY OH_

DOOR THOUGH THEIR VOI - CES ARE SI-LENT THEIR PLEAD-ING LOOKS WILL SAY OH_

28

B

HARD TIMES COME A-GAIN NO MORE TIS THE SONG THE SIGH OF THE

HARD TIMES COME A-GAIN NO MORE TIS THE SONG THE SIGH OF THE

HARD TIMES COME A-GAIN NO MORE TIS THE SONG THE SIGH OF THE

HARD TIMES NO MORE

SOPRANO. ALTO. TENOR

4

31

WEAR - Y _____ HARD _____ TIMES HARD TIMES COME A - GAIN_ NO MORE_ MAN-Y A DAYS

WEAR - Y _____ HARD _____ TIMES HARD TIMES COME A - GAIN_ NO MORE_ MAN-Y A DAYS

WEAR - Y _____ HARD TIMES HARD TIMES COME A-GAIN NO MORE_ MAN-Y A DAYS

34

— YOU HAVE LING-ERED_ A - ROUND MY CAB-IN_ DOOR_ OH_ HARD TIMES COME A-GAIN NO

— YOU HAVE LING-ERED_ A - ROUND MY CAB-IN_ DOOR_ OH_ HARD TIMES COME A-GAIN NO

— YOU AHVE LING-ERED_ A - ROUND MY CAB-IN DOOR_ OH_ HARD TIMES COME A-GAIN NO

37

C

4 3

(GTR SOLO) (PIANO SOLO)

4 3

4 3

MORE

MORE

MORE

HARD TIMES NO MORE

SOPRANO. ALTO, TENOR

B

5

45

TIS THE SONG THE SIGH OF THE WEAR - Y

TIS THE SONG THE SIGH OF THE WEAR - Y

TIS THE SONG THE SIGH OF THE WEAR - Y

48

HARD TIMES HARD TIMES COME A-GAIN. NO MORE. MAN-Y A DAYS YOU HAVE LING-ERED A-

HARD TIMES HARD TIMES COME A-GAIN. NO MORE. MAN-Y A DAYS YOU HAVE LING-ERED A-

HARD TIMES HARD TIMES COME A-GAIN NO MORE. MAN-Y A DAYS YOU AHVE LING-ERED A-

51

ROUND MY CAB-IN DOOR. OH HARD TIMES COMEA-GAIN NO MORE SO MAN-Y A DAYS

ROUND MY CAB-IN DOOR. OH HARD TIMES COMEA-GAIN NO MORE SO MAN-Y A DAYS

ROUND MY CAB-IN DOOR. OH HARD TIMES COMEA-GAIN NO MORE MAN-Y A DAYS

HARD TIMES NO MORE

SOPRANO, ALTO, TENOR

6

54

RIT.

— YOU HAVE LING-ERED_ A-ROUND MY CAB-IN_ DOOR_ OH_ HARD TIMES COME A-GAIN NO

— YOU HAVE LING-ERED_ A-ROUND MY CAB-IN_ DOOR_ OH_ HARD TIMES COME A-GAIN NO

— YOU HAVE LING-ERED_ A-ROUND MY CAB-IN DOOR_ OH_ HARD TIMES COME A-GAIN NO

57

MORE

MORE

MORE